

are
you
afraid
of



P★F

RED, GREEN & BLUE



Painting is
just another
way of keeping
a diary.

RED, GREEN & BLUE

I am interested in making different sorts of paintings; abstract, landscape, devotional . . . But to varying degrees, all my paintings explore similar themes; strong colour and pattern, chaos and order, spirituality and storytelling. These themes are considered in different ways and at different times, but I suspect they are present, somewhere, in pretty much everything I do.

In *Red, Green & Blue*, the images are unapologetically abstract, pared down to the bare essentials; paint, pattern, glitter, gold, simple shapes. I think of them as fugues of colour, with melodies common to all, performing together, and, in a sense, jostling for balance and harmony.

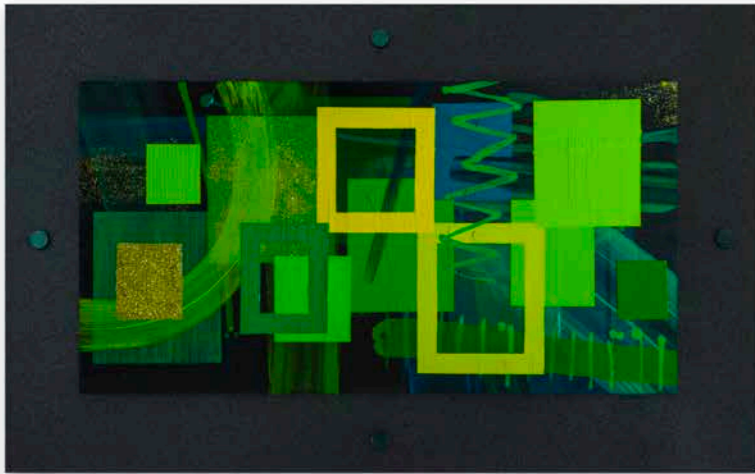
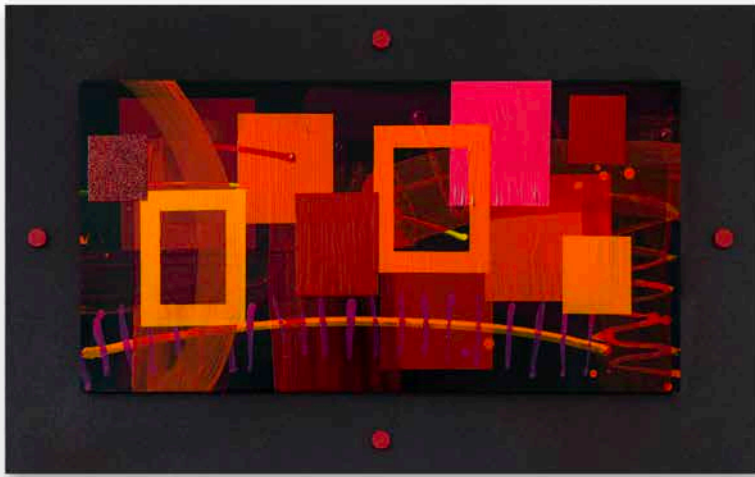
They are bright and shiny and sparkle. They are carefully and sincerely made. They are designed not to challenge, but to cheer you up.

As I was working on them, a visitor came to my studio and asked “What are these paintings of?” I thought for a while and answered “I can’t really tell you what they are of, because they are not of anything. But I can tell you what they are about. They are about you, me, people we meet, the things we do, our experiences and how we interpret them, whether we engage or escape. Isn’t that what artists do? They turn personal perspectives into pictures or environments or music or performance?”

They continued . . . “Okay, so what am I supposed to see in them?” Well, there are countless opinions on how we should see or hear or experience; Oscar Wilde said that ‘art reflects the viewer, not the artist’; Aristotle proposed ‘that the aim of art is to represent not the outward appearance of things, but their inward significance’.

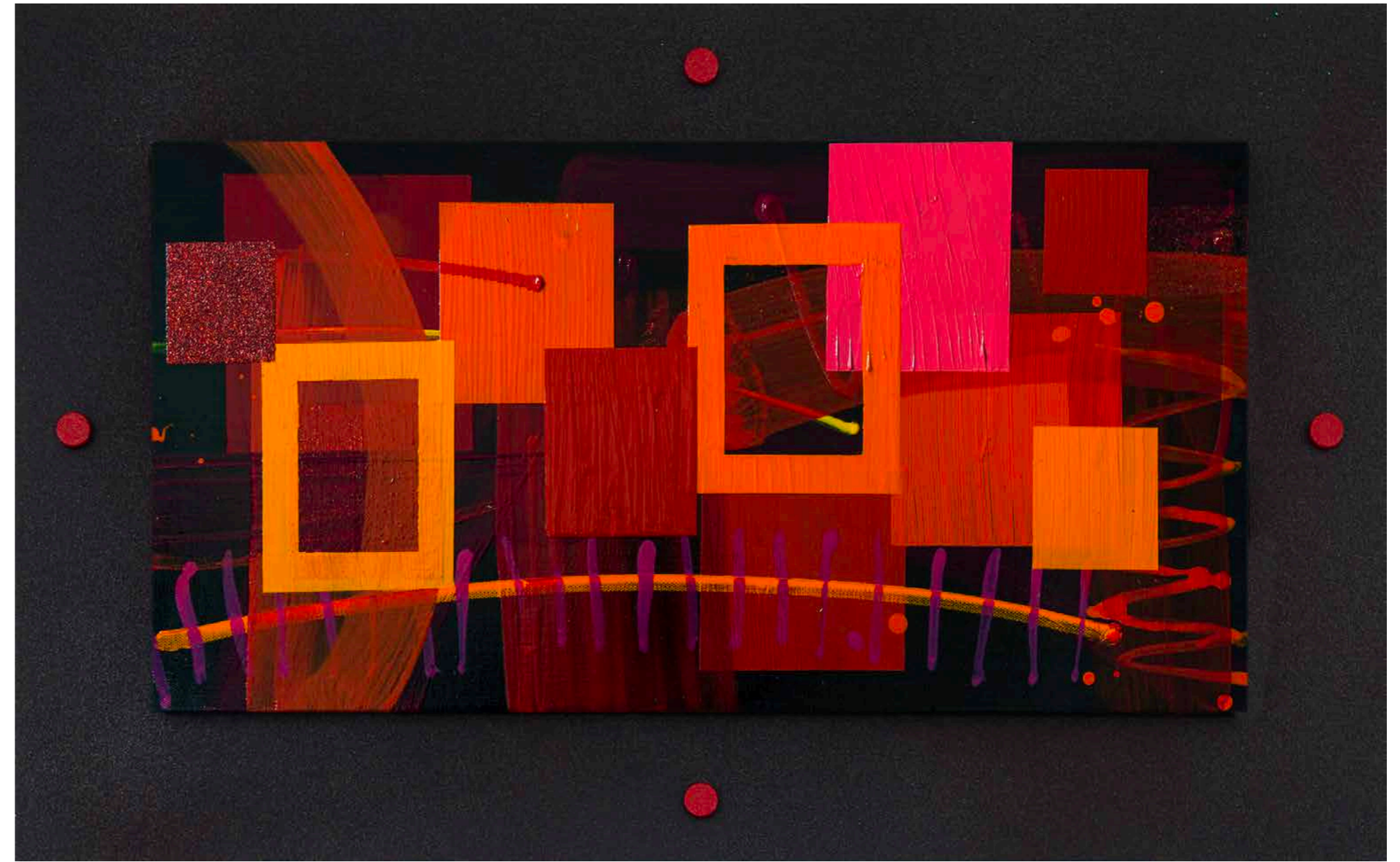
Painting may be anachronistic to some, but as it is a significant part of my everyday life, I think that the explanation that works best for me here, is from Picasso, who simply concluded that ‘painting is just another way of keeping a diary’.

So, I present to you, in *Red, Green & Blue*, some pages from my diary. I hope you will look, consider and enjoy.



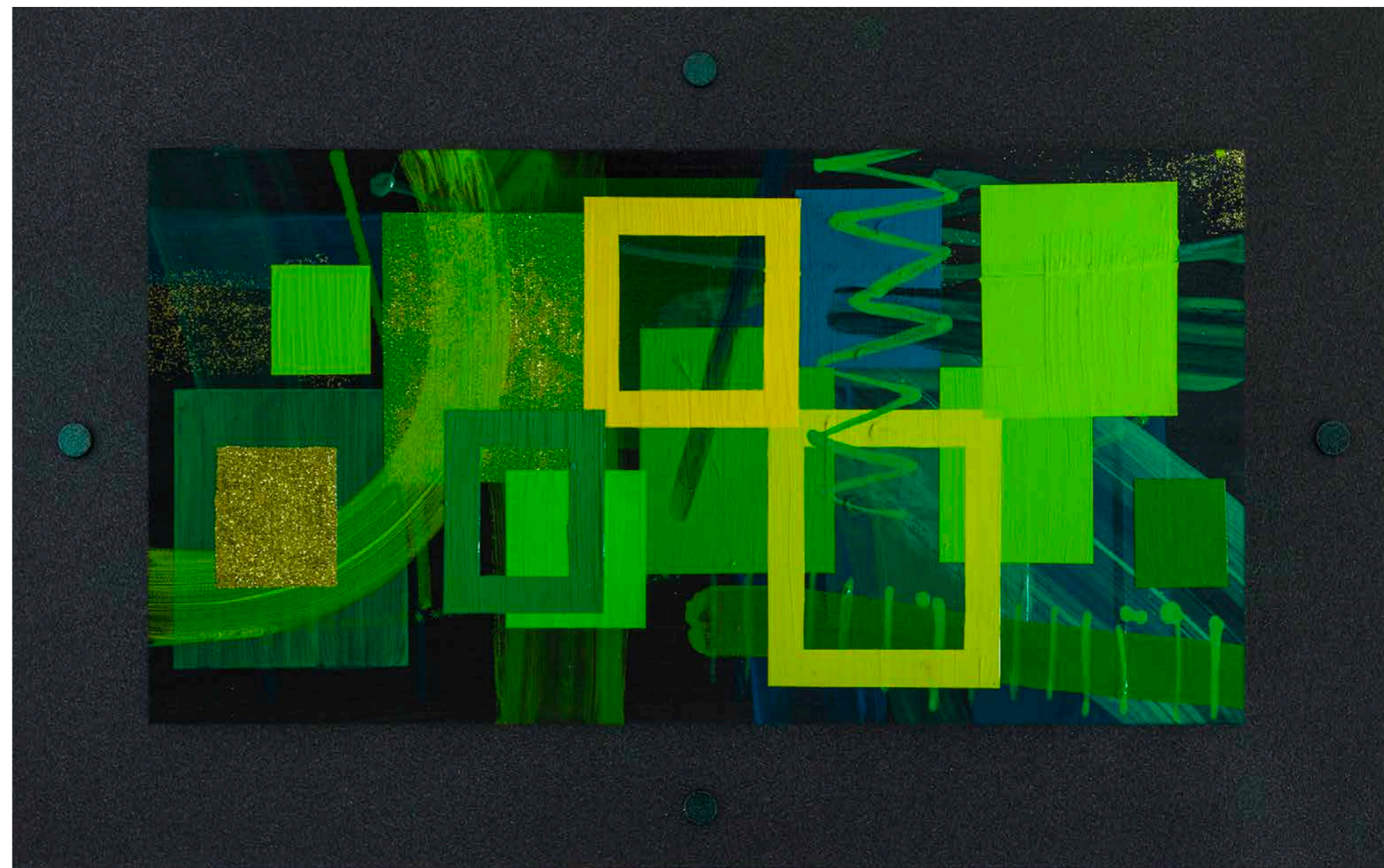
the
MOLLY
Maguires
(red)

Acrylic on canvas and dibond in 3 panels.
Overall size: 1500mm x 750mm



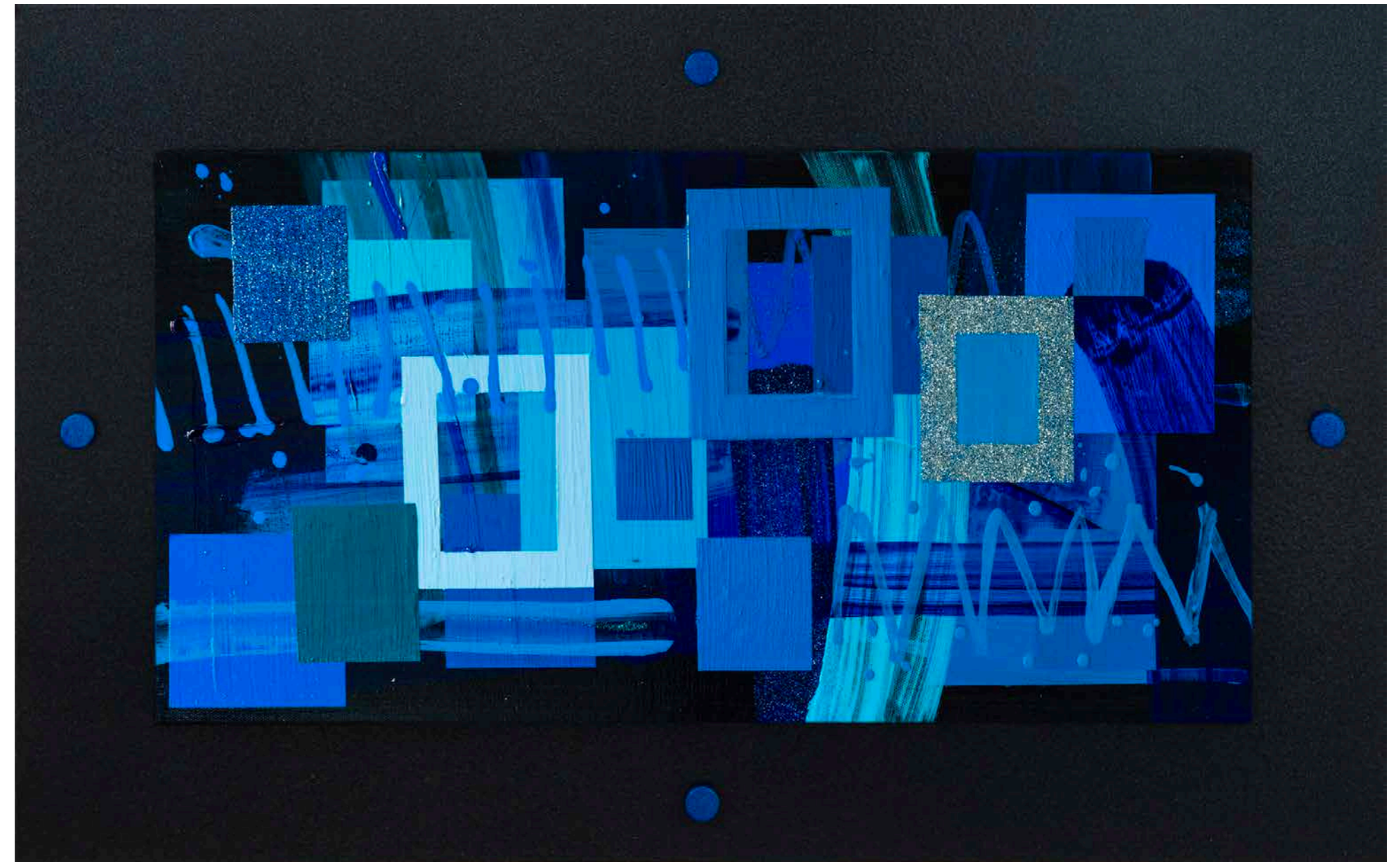
the
MOLLY
Maguires
(green)

Acrylic on canvas and dibond.



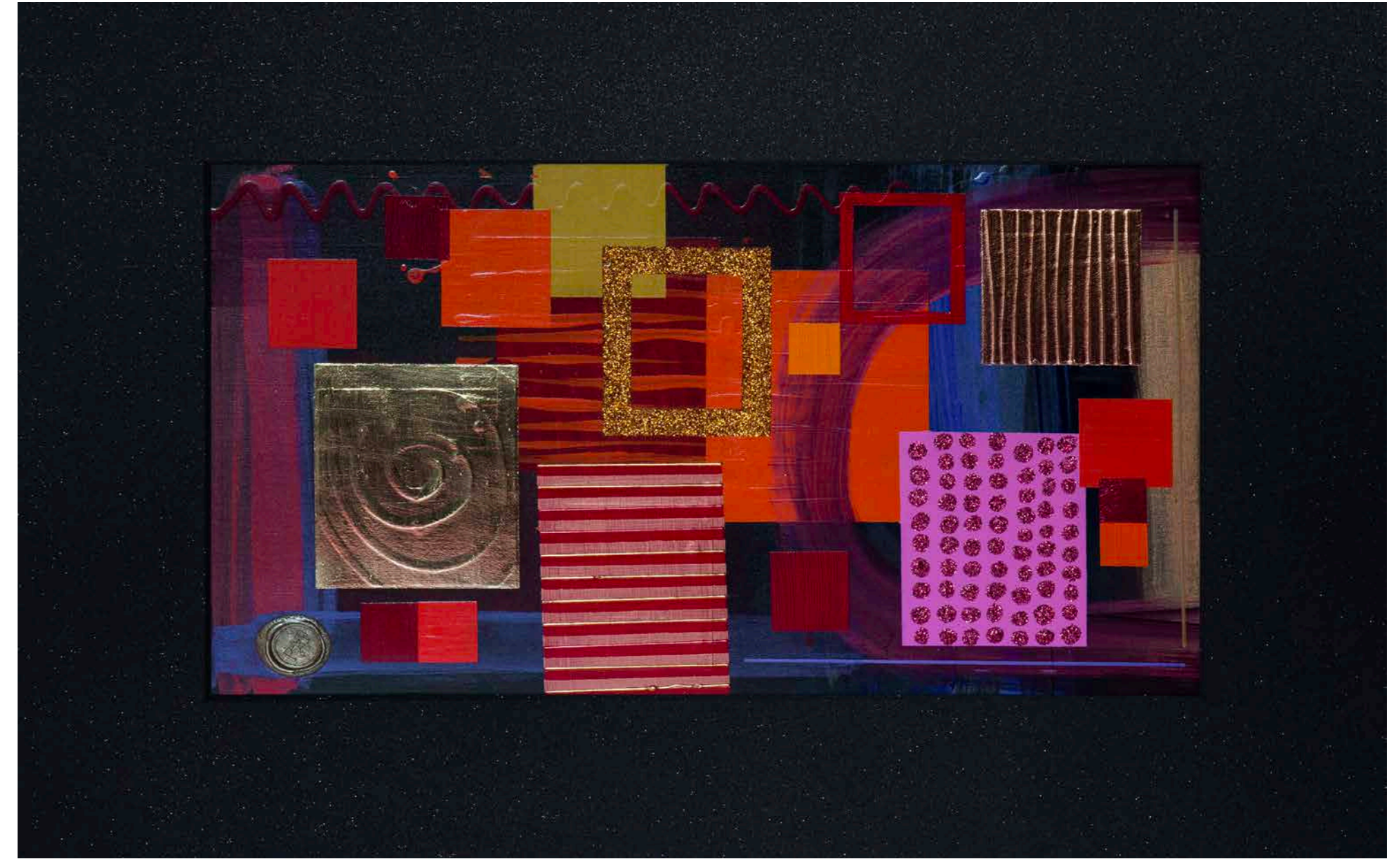
the
MOLLY
Maguires
(blue)

Acrylic on canvas and dibond.



Pinkertons

Acrylic on paper with glitter, wax, metal foiling, copper and gold leaf. 800mm x 600mm



YES NO

Acrylic on paper with copper, palladium and gold leaf. 1000mm x 700mm



ECHO

Acrylic on paper with glitter, copper and gold leaf. 300mm x 300mm



P R E S T O

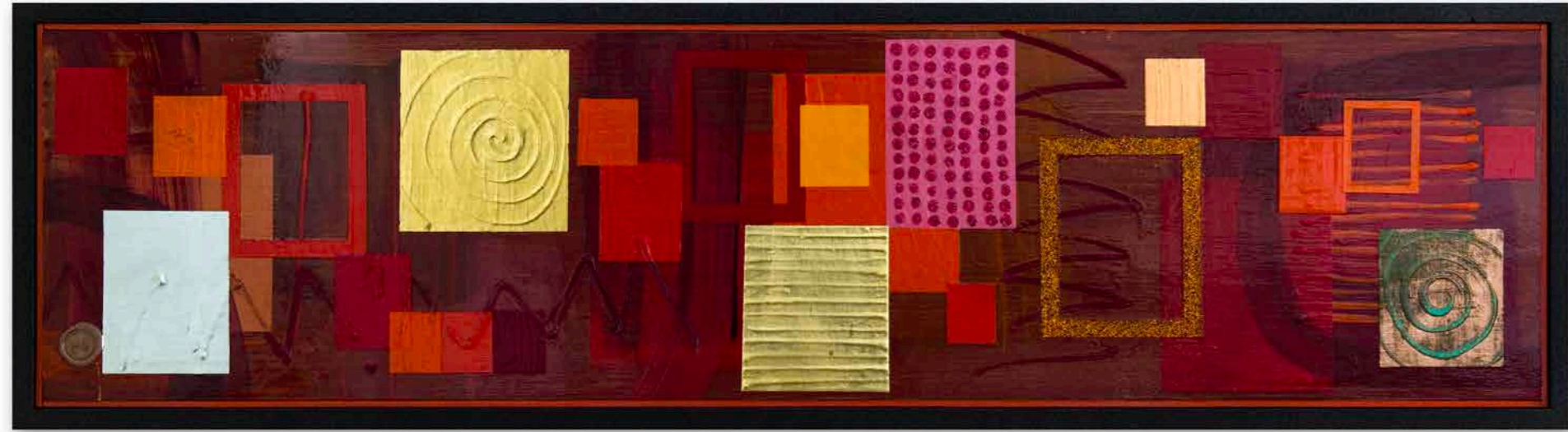
Acrylic on paper with glitter, metal foiling, copper and gold leaf. 300mm x 300mm



EPSILON

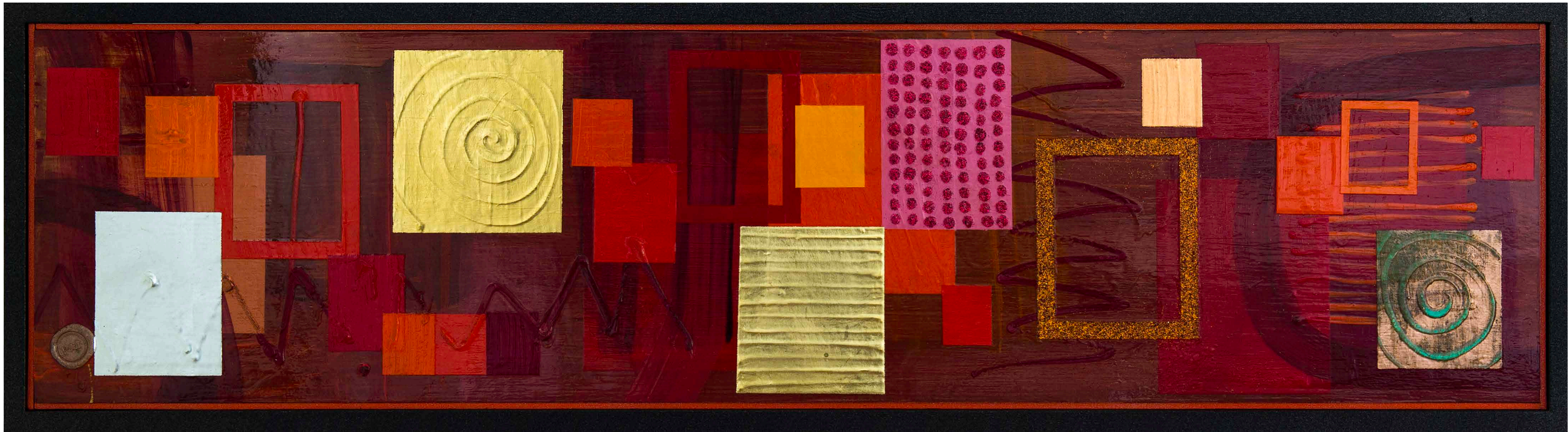
Acrylic on paper with glitter, metal foiling, wax, copper and gold leaf. 500mm x 500mm



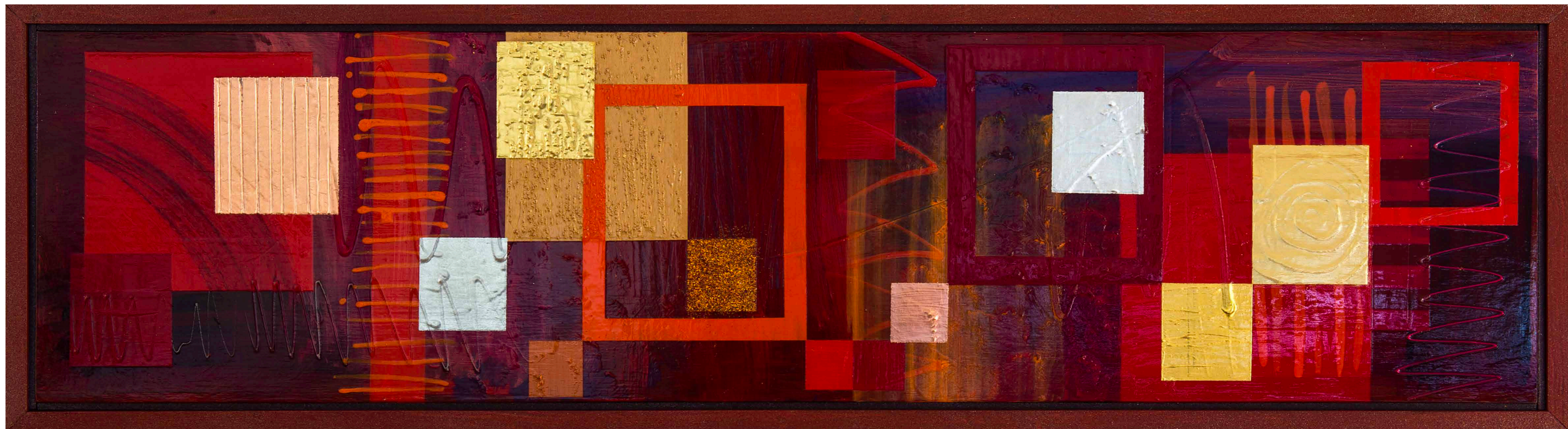


Acrylic on 2 panels with glitter, wax and copper, palladium and gold leaf. Overall size: 1250mm x 900mm

The WHISPERING KNIGHTS



The Whispering Knights - Panel 1: Acrylic on panel with glitter, wax and copper, palladium and gold leaf.

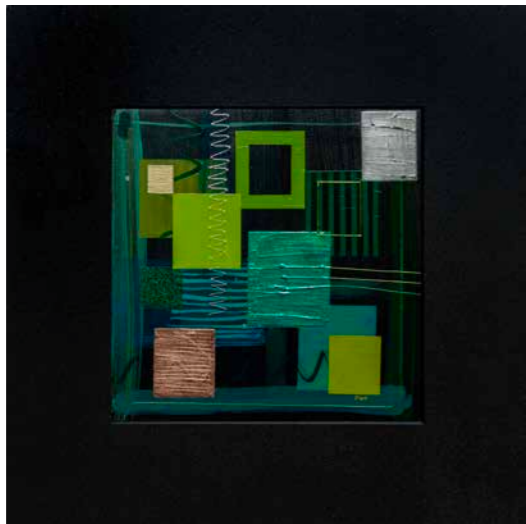
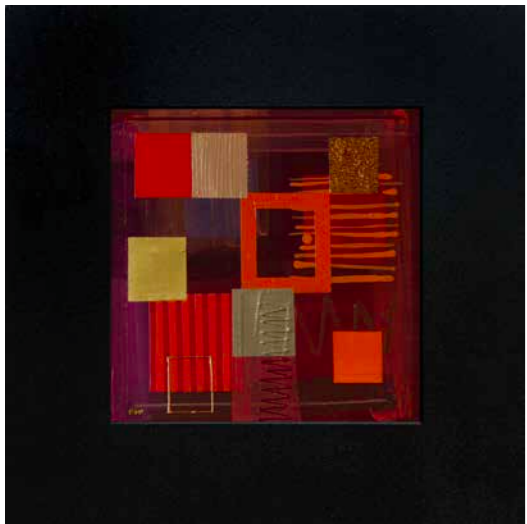


The Whispering Knights - Panel 2: Acrylic on panel with glitter, wax and copper, palladium and gold leaf.

Golden Boy D U B

Acrylic on paper with glitter, wax, metal foiling, copper and gold leaf. 700mm x 700mm



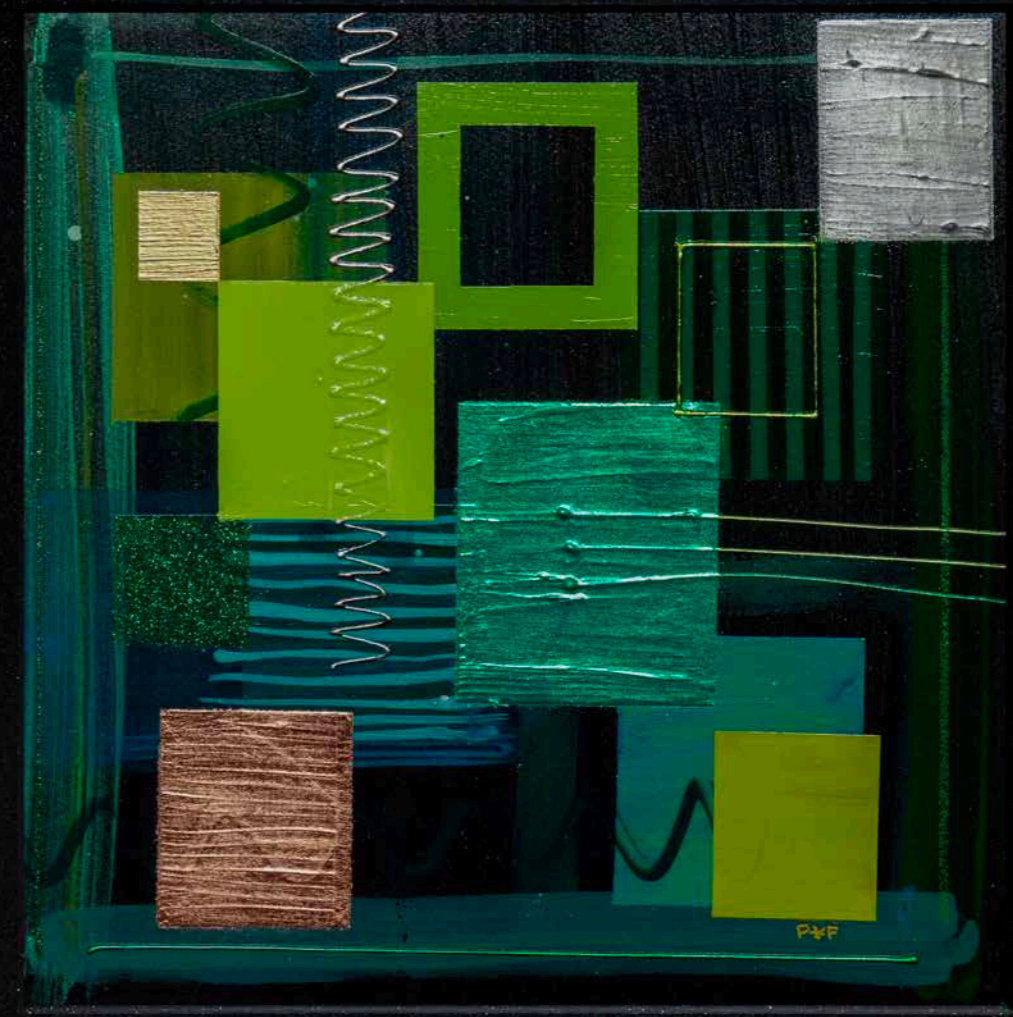


This page and overleaf - acrylic on paper with glitter, metal foiling, copper, palladium and gold leaf. Each panel: 500mm x 500mm

PORT and Starboard



Port and
STARBOARD



B L U E
F u g u e

Acrylic on paper with glitter, wax, metal foiling, copper and gold leaf. 500mm x 500mm

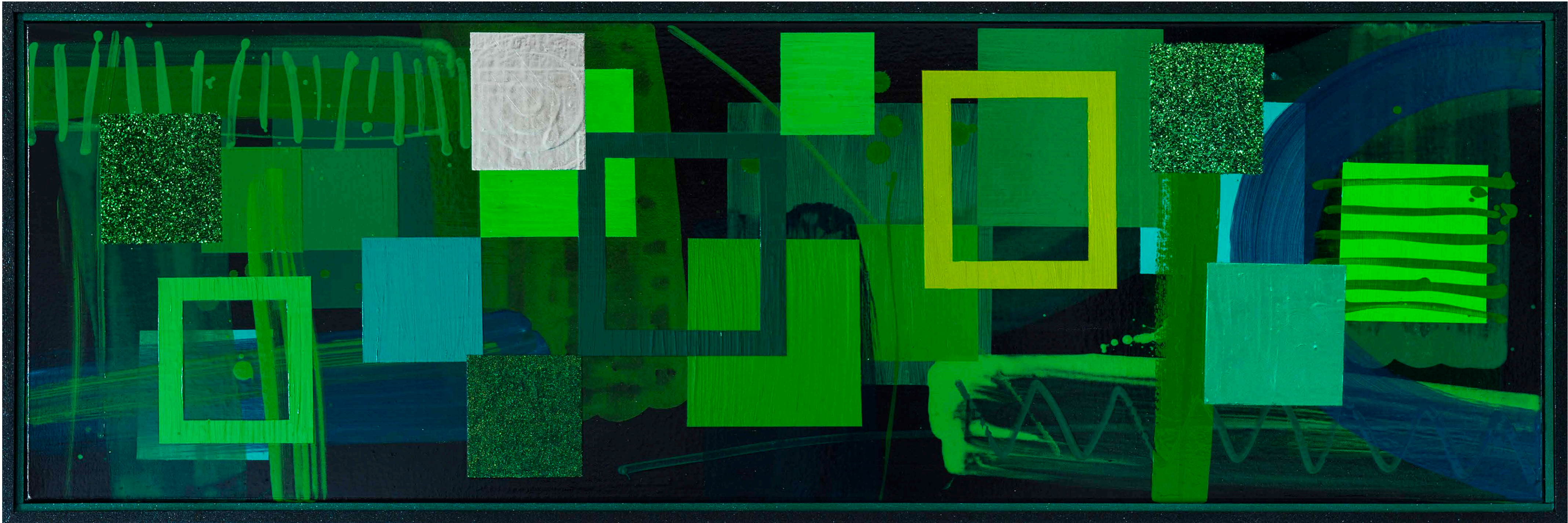


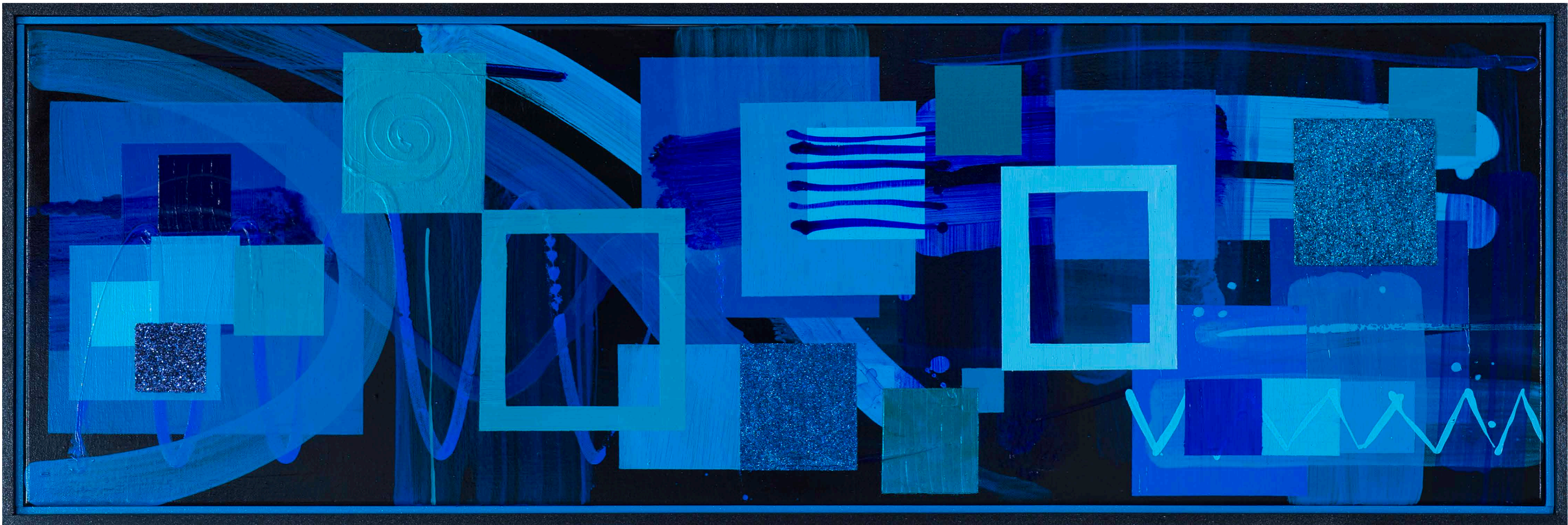


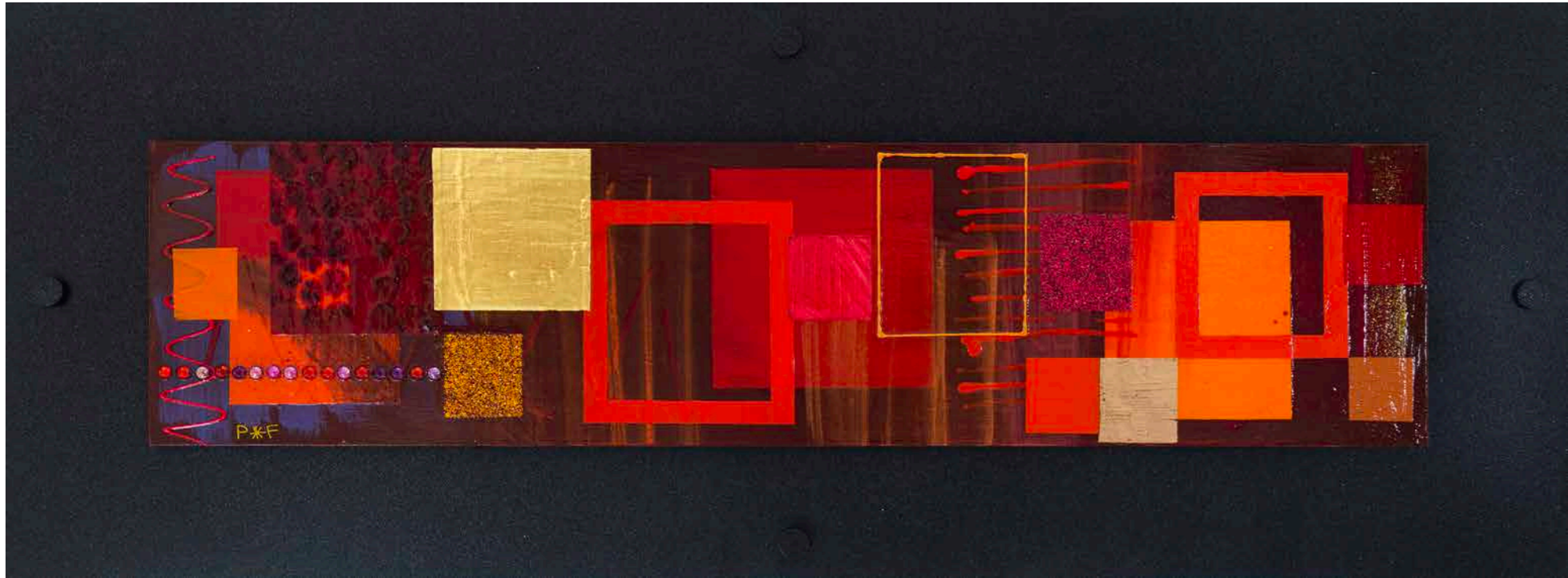
WHO'S AFRAID *of* RED, GREEN & BLUE?

Acrylic on canvas with glitter, wax and copper, palladium and gold leaf in 3 panels.
Overall size: 5 1500mm x 1500mm



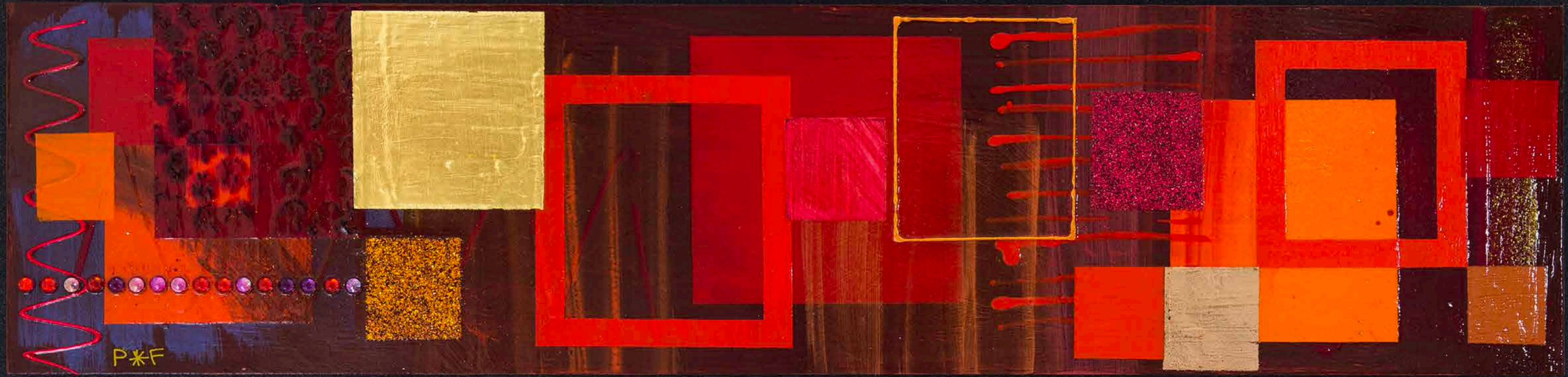






Acrylic on dibond with glitter, wax, metal foiling, copper and gold leaf. 1000mm x 400mm

R E E D
F u g u e



ABOUT the ARTIST



Paul Forsey is a painter, designer and photographer.

His work quietly embraces a range of genres, including landscape, abstract and devotional. It has featured in books, exhibitions, on television and radio, in local and national newspapers and other media, and has been the inspiration for both musical and dance compositions.

Paul's work has been acquired by many private individuals, and is in collections including Arthur Andersen Art collection, DFDS, and ten works on paper for the London headquarters of Enterprise Oil, now part of Royal Dutch Shell.

As artist in residence for Southern Sinfonia, his work was an inspiration for *Step into the Picture*, a composition for orchestra and voice. He was also artist in residence at an international music festival, during which time, in real time, he completed designs for a commemorative stained glass window, complete with 'in situ' mock up as part of a classical performance.

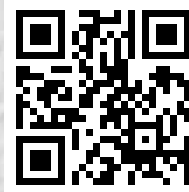
As creator of The Newbury Mosaic he is credited in Pevsner's *Architectural Guide: Buildings of England*. For this mosaic, Paul is also named as a stop location for *Pokemon Go*, a popular worldwide game for mobile phones.

In 2019 his paintings were included in Archbishop of Canterbury Justin Welby's *Thy Kingdom Come* celebrations at Trafalgar Square, and in 2021 he installed an exhibition of 12 of his devotional paintings for the Archbishop at The Crypt Chapel, Lambeth Palace, London.



Painters are just grown ups
who have refused to
put down their crayons.

To see more of Paul's work,
please visit www.pforsey.co.uk
Or scan the QR code
- it's mobile friendly.



P★F