



porthmeor nights

paintings
from a
nocturnal
coast

P★F

I often think the
night is more
alive and more
richly coloured
than the day

Van Gogh

I like Cornwall. I especially like Cornwall in winter.

I like the sense of isolation, the seawater-lashed granite; wind scrubbed farmland beside the freezing, spitting Atlantic and the lonely sentinel stacks of abandoned tin mines.

The Cornish painter Peter Lanyon mused “you don’t see the landscape, you experience it.” So I have walked through it, swum in it, sailed round it, flown over it, surfed unsteadily on the edge of it, photographed it and painted it. Yes, I like it.

I also like the night. Dark things in the dark that can barely be seen. Cold indigo and silver storms filled with rage and rain.

And I like things that shine and sparkle too.

These likes inform my choice of colour and materials: the ultramarine and deep green of sea and land; a black thundery sky; the silver grey of tin and lead; a fishing boat navigating with lights glinting green, white and red; a wake of phosphorescent gold.

I add to my paint with mica, glass and glitter. Over the past few years I have learned gilding with pure gold, silver, palladium and copper leaf, and more recently, foiling with coloured metal. I use precious keepsakes from souls I have known; glass beads, amber, pearls; my mothers odd abandoned earrings become stars and moons.

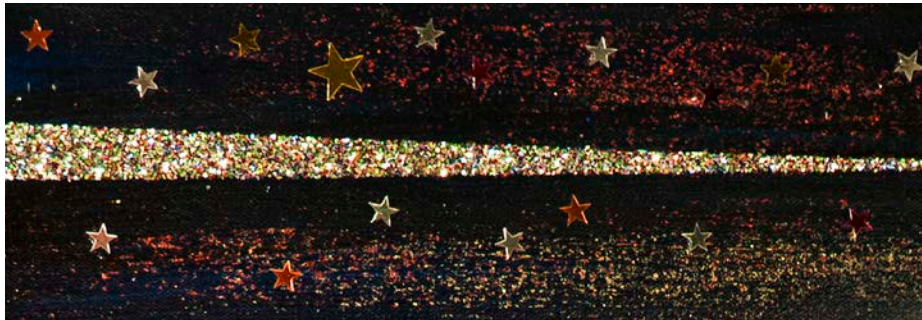
They begin new lives in remembered landscapes.

godrevy

Acrylic with glitter, glass and foil on canvas
500mm x 500mm



porthcurno



Acrylic with glitter, glass and foil on canvas (detail above)
530mm x 1030mm



Acrylic with glitter, glass and foil on canvas
1230mm x 430mm

st ives supermoon



botallack crowns

Acrylic with glitter and glass on paper
300mm x 300mm (500mm x 500mm including frame)



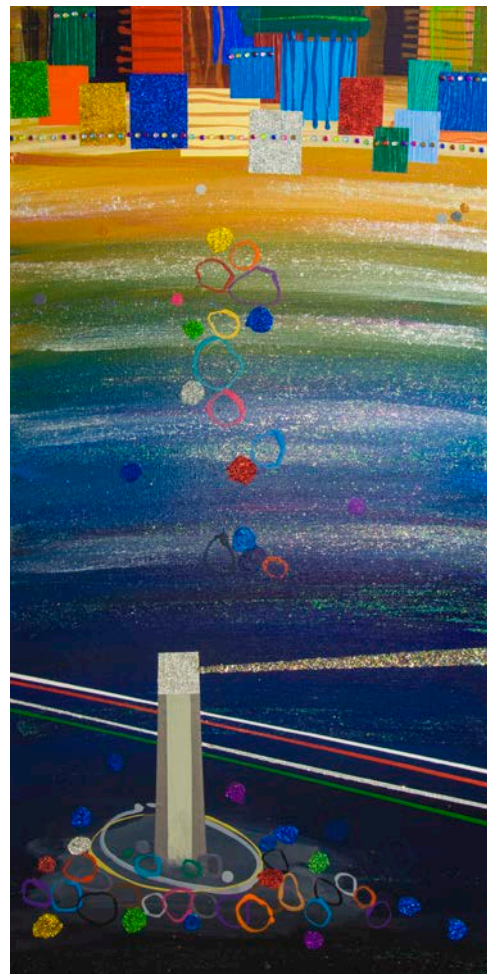
boiling well

Acrylic with glitter, copper leaf and gold leaf on paper
300mm x 300mm (500mm x 500mm including frame)



night
fishing
at
godrevy

Acrylic with glitter and glass on canvas
1030mm x 530mm



wheal coates

Acrylic with glitter, glass and gold leaf on paper
300mm x 300mm (500mm x 500mm including frame)

(overleaf) big porthmeor nights

Acrylic with glitter, glass and gold leaf on canvas
1100mm x 560mm





pearly
moon
at
fairlight

Acrylic with glitter, glass, gold leaf and pearl on panel
640mm x 550mm



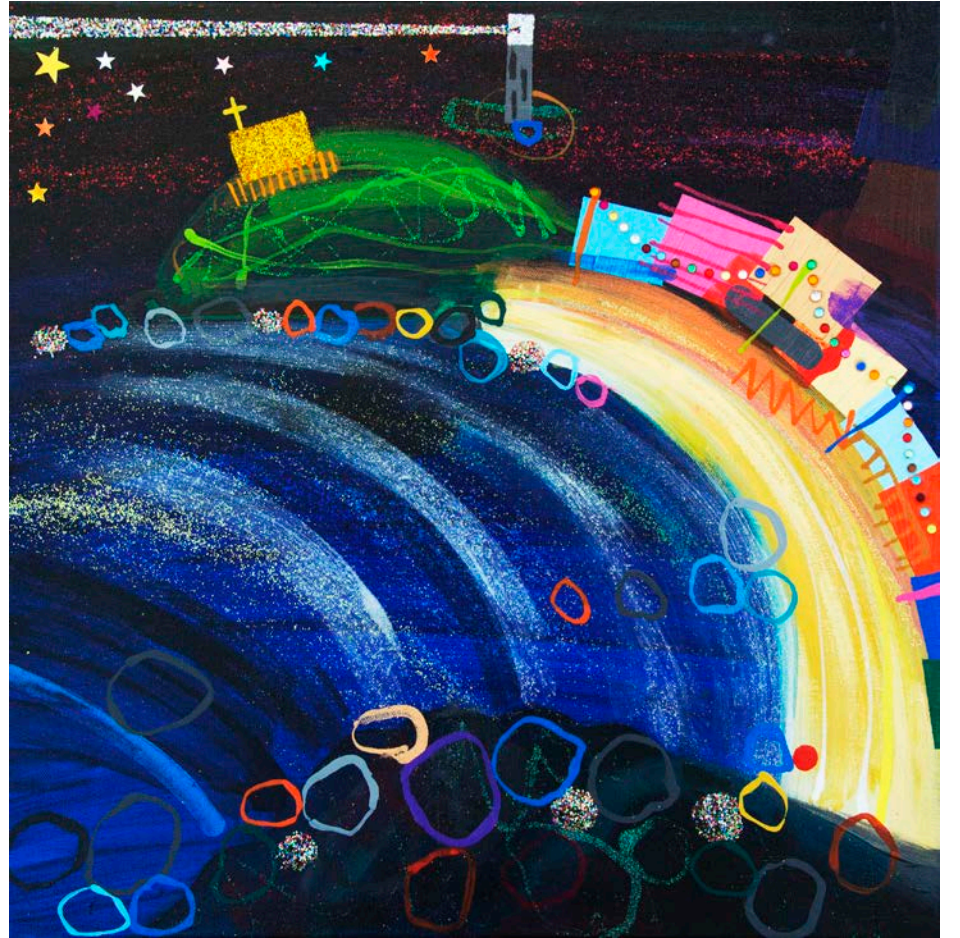
a long walk around gurnard's head



Acrylic with glitter, glass, foil and gold leaf on canvas
1230mm x 430mm

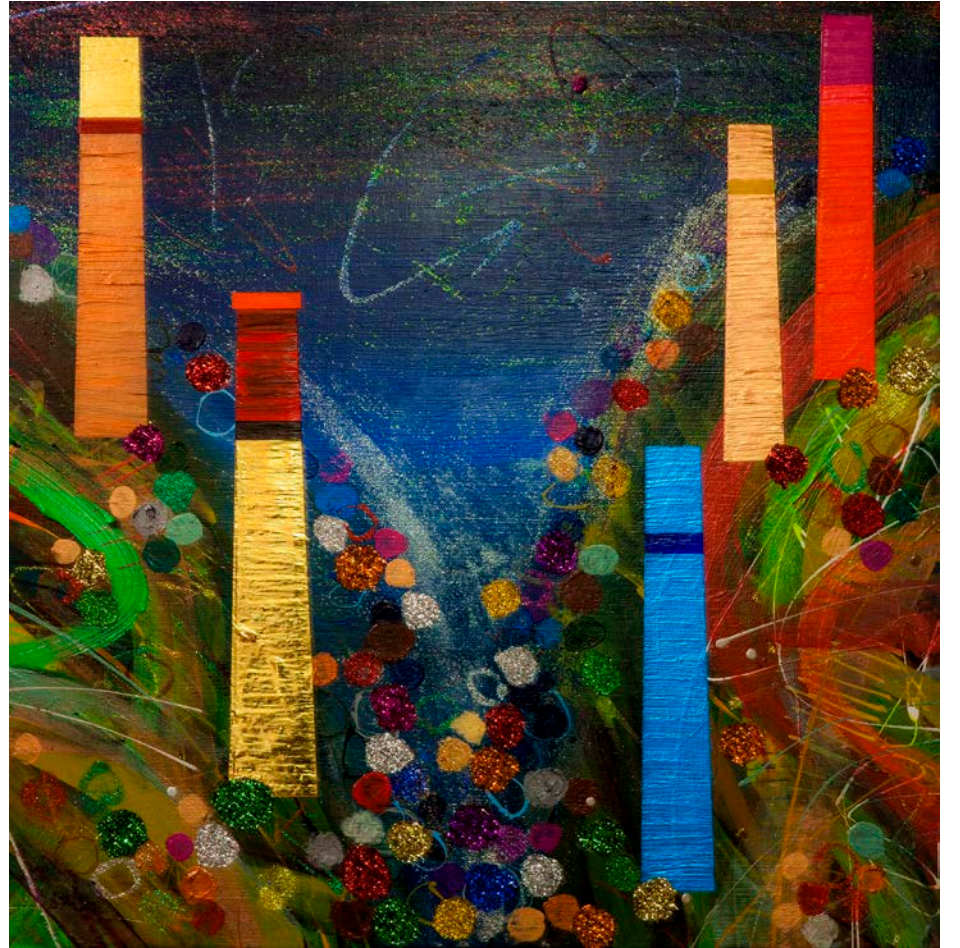
porthmeor
from
man's head

Acrylic with glitter and glass on canvas
530mm x 530mm



dingdong

Acrylic with glitter, glass, coloured silver leaf and gold leaf on panel
630mm x 630mm



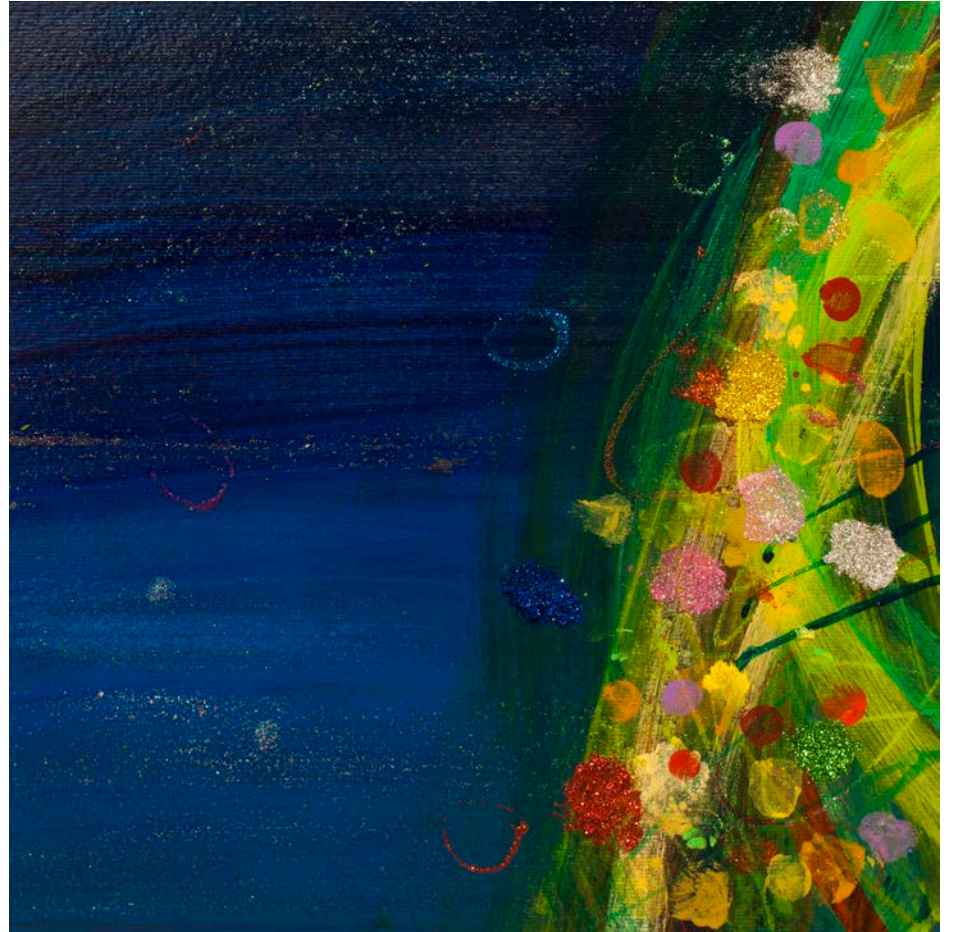
godrevy storm

Acrylic with glitter, glass, foil and gold leaf on paper
580mm x 380mm (800mm x 600mm including frame)



a walk
along the
south west
coastal
path

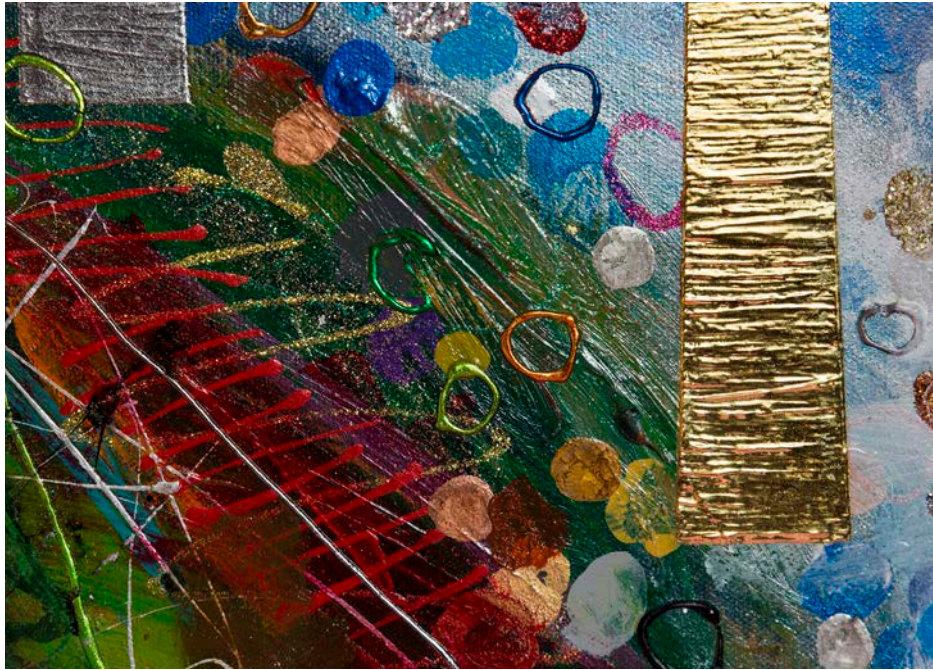
Acrylic with glitter on paper
300mm x 300mm (500mm x 500mm including frame)



from pendeen watch



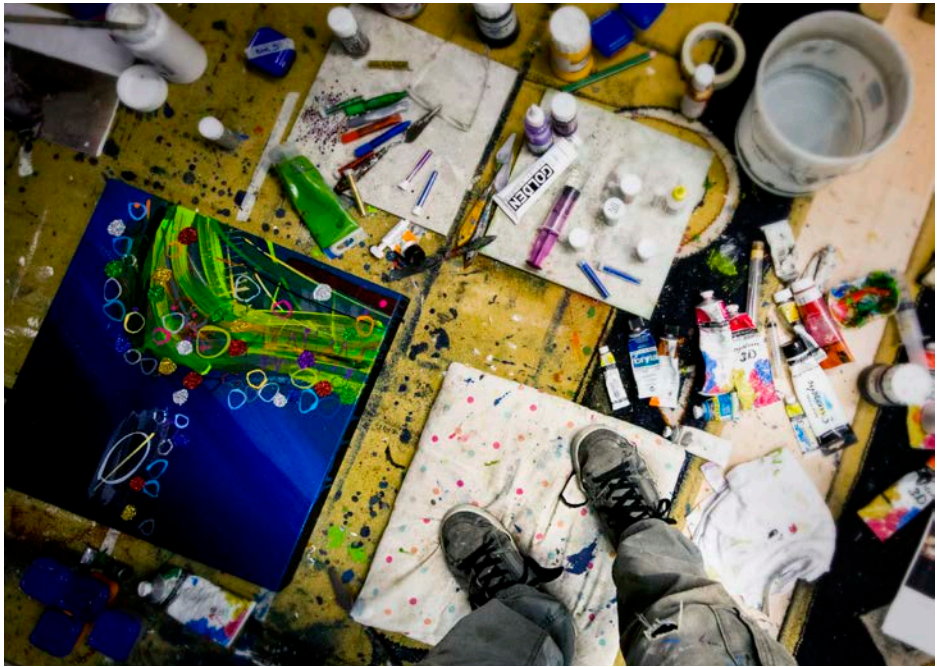
Acrylic with glitter, foiling, coloured silver leaf and gold leaf on canvas
1260mm x 460mm



Detail of foiling with coloured silver leaf and gold leaf

I like to think of my paintings coming alive at night, after I have switched off the lights and gone to bed.

I imagine them in the darkness, chattering in hushed tones, and winking to each other with their far-fetched, fishy-tailed, Aldis-lamp stories.



Paul Forsey is an artist, designer and photographer based in West Berkshire. His work quietly embraces a range of genres, including landscape, architecture and devotional painting. Paul's work has been seen nationwide and has featured in numerous books, television, newspaper and other media articles. It has been the inspiration for dance compositions, an opera, and a piece of his public art, *The Newbury Mosaic*, is a 'stop' location in *Pokemon Go*, a popular game for mobile phones.

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